

LOGLINE

A spirited young orphan in Goa (India) who dreams of joining the close-knit local community of buffalo fighters must decide what kind of a man he wants to become as his cynical grandfather and his ambitious uncle fight over his allegiance.

SYNOPSIS

Present-day Benaulim, a developing coastal village in South Goa. Thirteen-year-old orphan EDWIN dreams of entering his deceased father's water buffalo YAMU into a fight against another buffalo. Doing this, he hopes, will make his classmates and the other bull owners in the village accept him as one of their own.

The boy lives in a primitive shack on the old family property with his world-weary and neglectful grandfather FRANCIS. When Yamu - Edwin's only real companion - is taken away by a money lender as leverage for the old man's debts, Edwin must come up with a plan to earn enough cash to get his buffalo back.

Setting out on a conflict-ridden journey to the city of Margao with his reluctant grandpa, things start to look promising. But when the old man's dark past catches up with him, the boy deserts Francis to accept the help of his successful but inscrutable idol CAESAR. Caesar, a popular bullfight aficionado, turns out to have a surprising familial connection with Edwin and offers him more than expected. But to Edwin's dismay, it soon turns out that shining "Uncle Caesar" has an agenda of his own.

