

Caught in the ugly cross-fire of a long-standing dispute between his grandfather and his uncle, Edwin comes face to face with his family's past and his own inner demons. Racing against time to save his buffalo from certain death, the boy desperately enters the dangerous underbelly of Goa, where he makes a fateful decision.

As the story catapults towards a gruesome climactic bullfight, the disillusioned young man is not only forced to choose between risking the life of his beloved buffalo and his family's heritage but must also ask himself: Is it possible to build something new without destroying the old?

SETTING



Beyond its reputation as a picturesque holiday and party destination, the former Portuguese colony of Goa features a multifaceted culture rarely portrayed on film.

While grappling with environmental problems such as overfishing, mining and pollution, India's smallest state has the country's highest GDP per capita, attracting migrants and laborers from all over the subcontinent.

Impacted by the effects of an expanding tourism industry, cultural globalization and the forces of modernity, many of Goa's young struggle to preserve the roots of their identity as they embrace the new.

Some, like the protagonist in this project, find a sense of belonging and a form of release in the ancient Goan tradition of *dhirio* (bull wrestling). In this secretly practiced blood sport, crowds of men cheer on two water buffaloes that are made to fight against each other in frenetic but - mostly - non-lethal battles.